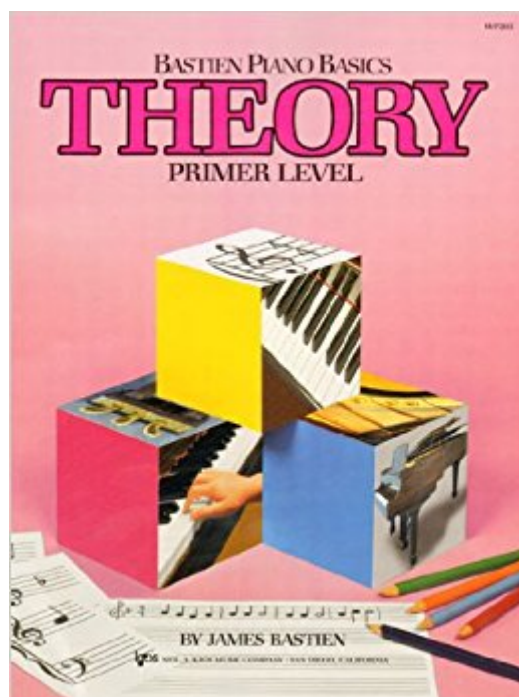


The book was found

WP205 - Bastien Piano Basics - Theory - Primer Level (Primer Level/Bastien Piano Basics Wp205)



Synopsis

Theory is the theory workbook portion of the Bastien Piano Basics course. Each book contains written work and some short pieces to reinforce the concepts presented in Piano. Games, puzzles, and colorful illustrations make learning fun! Your students will gain a better understanding of the music they are playing, and they will learn more easily when theory instruction is a regular part of their piano studies. Each page is carefully correlated with Piano, Performance, and Technique. The Primer Level includes drills, games, and short pieces to reinforce the concepts presented in Piano. It features easily-understood directions and large staff size for written work.

Book Information

Series: Primer Level/Bastien Piano Basics Wp205

Paperback: 40 pages

Publisher: Kjos Music Company (December 1, 1991)

Language: English

ISBN-10: 0849752701

ISBN-13: 978-0849752704

Product Dimensions: 0.2 x 9.2 x 12.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (54 customer reviews)

Best Sellers Rank: #2,699 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #29 in Books > Arts & Photography > Music > Instruments > Piano #32 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

This is an excellent source for teaching beginner piano lessons. I used it when I began taking piano lessons 26 years ago and used it when I began teaching lessons 7 years ago. It is basic without being boring. I have just moved to a new community and am starting with brand new students - I can't imagine using anything but Bastiens books.

not sure if anyone said this, but this book will teach you the basics of the piano, and the music. like what the notes are, fingering, basic things that will help you get used to where your hands are on the piano, and how to play the notes, rhythm, stuff like that. not sure if it can help you self learn, but i know that if you know the basics of the piano, you can probably teach your kid with these books. i

recommend getting this book along with the regular piano book its paired with, because it will help the child, or yourself, have a better understanding of the music. this book is meant to be written in, for more a hands on kind a deal. which i know, helps me in some cases :) i wouldnt say im pro or anything, but i would say im up there on the piano. been playing most my life, and learned with the Bastien piano books. bought these to help my 6 1/2 year old. so far hes doing pretty good. and as a tip, as i was growing up, i played the clarinet in junior high, and that helped me play and learn the treble cleft (right hand), as far as the notes, and rhythm, and all. basically saying, if you learn another instrument, it will also help you read the music a little better as well, i know it helped me with my sight reading better :) anyway, i hoped i helped at least someone, sorry for the whole life story :p

I am a music teacher and this series is one of my favorites. I teach children 3-9 in this series up through level 2. Its very teacher, student and parents friendly and keeps the student moving at a fun and quick pace.

I prefer to buy music from my local music store to keep them in business, but after several trips with them not having what I wanted in stock, I have started buying the kids' music books online. The Bastien books are great. They shipped promptly and are in brand new condition.

We ordered the Bastien Primer Theory and at the same time the music books together. I have an eight and eleven year old daughter who were both began piano together. The Theory book is very important because it provides worksheets to help test your knowledge of notes and music terminology. It helps a piano teacher know where their student is struggling and which aspects of their lesson may need to be reviewed by how they progress or struggle with each theory lesson. These books offer great instructions and large enough spaces to work within. Theory also helped my children understand why a sharp, flat or music key was needed within a specific musical piece. This knowledge helped them to be able to play, read, and count music faster.

I used this series when I was first learning piano. After taking lessons for 8 years it is the best series that I have seen. Now that I am teaching piano to kids I am on the other end and it is still THE best series. It introduces concepts in a logical order, excersices are fun and age appropriate and the fun illustrations really keeps the little bitties intersted in their studies. Wonderful Series...I can not sing enough praises!

Bought this and the other primer level books for my 7 yr old daughter who wants to learn piano. Her teacher recommend we get these and start with these so she can practice at home. She does very well with all the books that we got her. Very easy to follow. I am musically inclined and I play many instruments, however piano is not one of them. So the books are great to have around if you want to teach yourself a little more and learn with your kids. I have definitely learned a little more myself while helping my daughter to practice. As she continues to grow musically I am sure we will follow with the series. As always, with anything that requires practice, this will only help you to learn and to expand your knowledge. It is up to you or your child to practice and learn through repetition.

I would say it is really only THEORY book. It does not have any ear-training . And I do not know why it has intervals and EVEN CHORD in THIS level! I bought this one book and also the Theory book of Piano Adventures by Nancy Randall. The P Adventures book has ear -training and gives the very easy method of reading notes . I would give the Piano Adventure 5 stars!

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